

## Lyndsay Brown

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 Department of English  
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Education

- 2007-Present: University of Florida  
 PhD Candidate in English expected 2013 – Focus in Film and Media Studies  
 Dissertation: "Generation through Reappropriation: New Media and the Mashup Aesthetic"
- 2005-2007: University of Florida  
 M.A. in English Literature – Focus in Film and Media Studies  
 Thesis: "'Learning How to See What isn't There Yet': An Investigation of the Fan Music Video"
- 1999-2003: Whitman College  
 B.A. in English

Publications

- 9/09: ImageText  
 "ImageSexT: Intersections of Sex, Gender, and Sexuality" – co-editor of proceedings issue from the 2008 UF Conference on Comics and Graphic Novels
- 8/06: ImageText  
 "Yorick, Don't Be A Hero: The Productive Motion of Y the Last Man"

Invited Lectures

- 3/11: "Intersectionality: Sexuality and Race in Modern American Film"  
 SYG 1920: Race & Ethnicity in Hollywood Film, Santa Fe Community College

Conference Presentations

- 4/08: Console-ing Passions: A Conference on Television, Audio, Video, New Media, and Feminism (UC Santa Barbara)  
 "Slashing Celebrities, Slashing Theory: How Real Person Slash and Vids Lead to Deleuze/Lacan"
- 3/08: ImageSexT: Intersections of Sex, Gender, and Sexuality (University of Florida 6<sup>th</sup> Annual Conference on Comics and Graphic Novels)  
 "Just One Damned Dildo After Another: Pornographic Space in the Work of Colleen Coover and Molly Kiely"
- 3/07: World Building: Space and Community (University of Florida 3<sup>rd</sup> Annual Game Studies Conference)  
 "Stories as Pieces and Fragments as Wholes: The Influence of Final Cut Pro and Nonlinear Digital Editing on Fan Videos"
- 3/07: International Conference on Narrative (Georgetown University)  
 "Perfection Out of Order: Combinatorial Narratives of Fan Video"
- 3/06: The Alien/Other (University of Florida 2<sup>nd</sup> Annual Game Studies Conference)  
 "N\_A and NrAged: When RPGs go Fannish"
- 10/05: Theory, Activism, Creativity (University of Florida Annual English Graduate Organization Conference)  
 "Queer Loose Ends: Sorority Boys and the Failure of the Heteronormative Narrative"

Professional Experience

- 2011-Present: Tutor, University of Florida Reading and Writing Center
- 2008-10: Managing Editor, ImageText
- 2006-10: Production Staff, ImageText
- 2006-08: Editorial Assistant, ImageText/Research Assistant, Dr. Donald Ault
- 2001-03: Writing Center Tutor, Whitman College

Panels and Workshops

- 2008: Panel Presentation at Console-ing Passions: A Conference on Television, Audio, Video, New Media, and Feminism (UC Santa Barbara)  
"Queer Boys on the Side: Desire, Media, and Female Fandom in the Twenty-First Century"
- 2007: Panel Presentation at the International Conference on Narrative (Georgetown University)  
"Narratives of Fragmentation/Fragmentation of Narratives"
- 2006: Workshop at the 2nd Annual Game Studies Conference (University of Florida)  
"Playing Charnel Houses of Europe: The Shoah"

Conferences Organized

- 2008: The Sixth Annual Conference on Comics and Graphic Novels (University of Florida)  
"ImageSexT: Intersections of Sex, Gender, and Sexuality"

Service

- 2006-10: Peer Reviewer, ImageText
- 2009: Teaching Workshop on Film Analysis: University of Florida
- 2007-8: President, UF Graduate Comics Organization
- 2007: Organizer, UF Comics and Game Studies Conferences
- 2006-07: Vice President, UF Game Studies Organization
- 2006: Organizer, UF Game Studies Conference

Teaching

- University of Florida Teaching Fellow
- Fall 2012: ENC 1101: Introduction to College Writing
- Spring 2012: ENC 3254: Professional Communication
- Fall 2011: ENC 3254: Professional Communication for Engineers
- Spring 2011: ENG 1131: Writing Through Media  
Special Topic: Telling the Self: Fictionalizing History, Memory, Identity
- Fall 2010: AML 2410: Issues in American Literature and Culture  
Special Topic: Introduction to Queer Theory and Literature
- Spring 2010: ENC 1145: Writing About Adaptation
- Fall 2009: AML 2070: Survey in American Literature (1914-1984)
- Summer 2009: ENG 2300: Film Analysis
- Spring 2009: ENG 1131: Writing Through Media  
Special Topic: High School in Narrative, Genre, Form
- Fall 2008: ENG 2300: Film Analysis
- Summer 2007: STEPUP/EFTP: Student Success in the Discipline: Engineering  
Professional Communication for the Discipline: Engineering
- Summer-Fall 2006: ENC 1101: Introduction to College Writing
- Spring 2006: ENC 2210: Technical Writing  
ENC 1101: Introduction to College Writing, Co-Instructor
- Fall 2005: ENC 2210: Technical Writing  
ENC 1101: Introduction to College Writing, Teaching Assistant